

Education

2018–Present
Degree expected: 2022
Princeton University
Bachelor of Arts in Architecture
Certificate in Visual Arts (focus on Graphic Design)

Skills

Adobe CC (Photoshop, InDesign, Illustrator, Premiere, After Effects, Lightroom)
HTML/CSS
Rhino 3D, AutoCAD
Analog photography, darkroom expertise

Experience

Laurel Schwulst
*July–August 2021
Assistant Graphic Designer
Part-time assistant for designer Laurel Schwulst.

Art Hx: Visual and Medical Legacies of
British Colonialism
*July 2021–present
Graphic Designer
Produced publicity and programming materials. Revised and maintained website.

Freelance
2020–present
Freelance Graphic Designer
Produced print and digital design collateral for various clients. Work includes gallery exhibition catalog (to be published with Backbeat Books in September 2021) and online campaigns for small business.

Princeton University Student Design Agency
2019–2020
Associate Director
Managed employee activity, organized outreach, maintained client relationships, expanded breadth of agency design work. Collaborated with various university departments to fulfill digital and print publicity needs.

2018–2019
Graphic Designer
Collaborated with various university departments to fulfill digital and print publicity needs.

Llewelyn Davies Hong Kong Ltd
Architecture and Planning firm
2019
Architectural Intern
Member of the Interiors Team. Primary project included producing design proposal for the Global Acceleration Academy at the Hong Kong Science and Technology Parks Corporation. Conducted design research, catalogued appliances, and developed interiors for HKSTP.

Francis Parker School
2017–2018
Photographic Darkroom Technician; Teaching Assistant
Maintained photo studio, supplies, and equipment. Assisted with teaching beginning and intermediate film photography students during summer program (principles, equipment, and procedures used in exposing, processing, and printing BW film).

Princeton Creator's Collective
2018–2020
Board Member; Marketing and Design Team
Organized lectures and curated student artist gallery shows. Produced publicity materials for group events.

Capsule
2019
Founder
Co-founded independent arts publication aimed at preserving the dynamic relationships between people and place. Produced content and designed Edition One. Handbound 100 copies.

The Scribe
2017–2018
2016–2017
2014–2016
CSPA-award-winning student-run news magazine; 5 issues published/year
Creative Director
Art Director
Staff Writer

BEMA
2017–2018
2016–2017
CSPA-award-winning literary arts magazine; 1 issue published/year
Editor-in-Chief; Creative Director
Art Director